

Mary Elizabeth Bowden, Press

"The title-track "Radiance," an adaptation of David Ludwig's plaintive soliloquy for oboe and strings, shows just how chaste and radiant a piccolo trumpet can be..." Laurence Vittes - Gramophone Magazine

"Splendidly played... Bowden does her best work on James Stephenson's erratically stylish track "Croatian Trio." Laurence Vittes - Gramophone Magazine

"Bowden executed the difficult leaps (and in a high register for her trumpet) with ease and aplomb." Courier and Press, Evansville (Indiana)

"Soloist Mary Elizabeth Bowden delivered a clear, beautifully phrased reading of the once groundbreaking work [Haydn Trumpet Concerto]. Bowden rendered clean scale motifs and virtuosic flourishes with ease." -The Durango Herald (Colorado)

"An outstanding solo performance by trumpet soloist Mary Elizabeth Bowden." – Luzerner Zeitung (Switzerland)

"There's something about Mary Elizabeth Bowden and her ability on the trumpet – a fluid sense of light and dark, of grace and power." -Richmond Magazine

"A splendid debut recording of classical works by trumpeter Mary Elizabeth Bowden, especially when her playing is so expressive on the eight compositions. On technical grounds, she's an exquisite player whose polished tone is heard in ample supply on the seventy-four-minute release." -Textura Magazine (Canada)

"Though the material is all modern, it's largely harmonious and melodically grounded and thus eminently accessible to both experienced and novice classical listeners, and Radiance is an especially welcome release, given the relatively modest number of classical trumpet recordings that are issued compared to the plenitude featuring violinists and pianists."-Textura Magazine (Canada)

"Her piccolo trumpet tone is pure, refined, and warm—quite impressive. She sounds even better in David Ludwig's 'Radiance' for piccolo trumpet and strings. It is a lyrical work with big leaps up to very high notes, and she does them with no apparent strain." -Barry Kilpatrick, American Record Guide

New Works Recital (headline)

"Joseph Hallman's Sonata for Trumpet (and Flugelhorn) was played with impeccable precision of tone and technique by the performers, Mary Bowden and Milana Strezeva. The third movement included much technical work that Bowden handled effortlessly. The piece showcased the multitude of talents of this rising star in the trumpet world" - Raquel Rodriguez, International Trumpet Guild Journal

Celebrating Philadelphia composers [headline]

“The opening piece, Escapade—by the easy to enjoy American composer Joseph Turrin—immediately shows off Bowden’s brilliant and colorful sound. [David Ludwig’s] Radiance is a dreamy, yet thoughtful work, awash with delicate tonality and an uneasy tranquility. This is a musical business card for a very fine young artist, and it works quite well.”-Broad Street Review (Philadelphia)

"Bowden's sound is indeed 'radiant'-very clear, focused, slightly lighter than some, but marked by dramatic power and elegant lyricism. She is equally at home on the high piccolo trumpet as on the larger horns...This is a very enjoyable recording that will prove of great value to trumpeters and all lovers of new music." Ronald W. Holz, The Brass Herald (England)

“The stage lit up, as Bowden showed why Yale’s graduates are so highly regarded.”-Commonwealth Times (Richmond, VA)

American Women Artists Recital [headline]

“Those in attendance enjoyed listening to Bowden nail Catherine McMichael’s Totem Voices, a multi-movement work that highlighted her excellent control and phrasing. Hall and Bowden then delivered a very impressive performance of Joseph Turrin’s Arabesque for Two Trumpets, after which the crowd roared.”-Richard International Trumpet Guild Journal

“Mary Bowden has one of the most beautiful trumpet sounds I have ever heard from a soloist. She has a special affinity for piccolo trumpet and E-flat with a lightness of touch and ease of approach that is quite extraordinary. Mary Bowden is a soloist worth watching.”-Jens Lindemann, international soloist

“Mary’s performance was superlative. Her musicianship is impeccable, and her technical skill is likewise most impressive. Her gorgeous sound and facile ability make the whole process seem effortless. Her command of classical and baroque style indicates solid thought and preparation. The audience was totally enthralled, offering a standing ovation that was both genuine and spontaneous. It is a pleasure to offer Mary Elizabeth Bowden my highest professional recommendation.”-Peter Stafford Wilson, Music Director, Springfield Symphony (OH)

“Mary is a great trumpet player and a wonderful person as well! It’s a joy to watch her blossoming career.”-Allan Dean, legendary trumpeter

